

## **Report of the Institutions**

### **North Carolina Museum of Art (NCMA), Raleigh, NC**

Curator of Ancient Art Caroline Rocheleau reported that because she has been working primarily on the NCMA's Classical collection since 2013, she has not had much time to devote to Egyptological research. However, the NCMA continues its very successful Weinberg Endowed Lecture of Egyptology, held annually in the spring. Lise Manniche spoke on gardens in ancient Egypt in April 2015 while Aidan Dodson is the invited speaker for 2016. Dr. Rocheleau is currently working a small mummy exhibition, in order to introduced the Museum's grain mummy (formerly thought to be a bird mummy) to the North Carolina public, this within the general context of mummification in ancient Egypt as well as focusing on the medical science technology that facilitate mummy studies. The NCMA also has a popular series of blog posts on hieroglyphs 'written' by Fefi, the owner of the Museum's False Door. She informed us that the NCMA had received an unexpected and generous bequest for the acquisition of Egyptian art.

Additionally, she mentioned that the Ackland Museum at the University of North Carolina at Chapel Hill, NC had recently published its collection of ancient art, which includes artefacts from Egypt and Sudan. The Nasher Museum at Duke University in Durham, NC is preparing a display of ancient art in its permanent galleries, which will include a selection of Egyptian objects.

Caroline M. Rocheleau, PhD  
Curator of Ancient Art  
North Carolina Museum of Art  
[caroline.rocheleau@ncdcr.gov](mailto:caroline.rocheleau@ncdcr.gov)