

Report of the Institutions

Reiss-Engelhorn-Museum Mannheim Germany

Curator of Egyptian Art and Archaeology Gabriele Pieke reported about the reopening of an Egyptian Department in the Reiss-Engelhorn Museen Mannheim in 2013. The first exhibit, "*Ägypten Land der Unsterblichkeit*," was opened in November 2014 and has been very well received by the audience. It presents Egyptian cultural history in four chapters and will stay more or less in this form for the foreseeable future. To enlarge the collection and put it on a wider base, a ten year cooperative agreement with the Roemer-Pelizaeus-Museum in Hildesheim was established, and currently 450 objects are on display in Mannheim. During the next few years, the museum plans to present smaller special exhibitions on "Animals" and "Early Stone Vessels" to keep the Egyptian department active. In addition, the department plans to organize larger special exhibitions.

Since the museum has a strong cooperative agreement with the Kunsthalle Leoben, Austria, the curatorial staff from Mannheim was involved in the preparation of the exhibition "*Ägypten – die letzten Pharaonen*" (25th April – 1st November 2015), a large show with prominent objects from the Greco-Roman Period.

To strengthen the Egyptian department, a junior curator, Eva Gervers, from the University of Mainz, was recently hired to support the team during the next two years.

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