

ARTIST – CLIENT – BEHOLDER

Dependencies and Influences of Artistic Production in Egypt

19 – 21 October 2017

International Workshop organized by the Reiss-Engelhorn-Museum, Mannheim in Cooperation with the University of Liège

The workshop is addressed to specialists in ancient Egyptian art, in order to raise a professional discussion about the different aspects of artistic production in ancient Egypt and share expert knowledge and experience. Hereby the Egyptian art workshop seeks to explore the texture, structure and substance of artworks, their dependencies and influences. Starting from the point of materiality, this panel is intended to lead to a better understanding of single artefacts in their multi-dimensionality as well as wider perspective on ancient Egyptian art production.

Program:

Thursday, 19.10.2017

08:30 Registration

09:00 Opening Addresses and Introduction by the Organizers

09:15 Christian Loeben

Old and young or simply left and right? Presumably remarkable phenomena of Egyptian art in context

10:00 Marianne Eaton-Krauss

The Djet Stela. A Masterpiece of Egyptian Art

10:45 – 11:15 Coffee break

11:15 Dina Faltings

How do Artists Learn to Draw? Picture and Reality – A Study Case in Old Kingdom Wine Production Scenes

12:00 – 14:00 Lunch break

14:00 Gabriele Wenzel

Das bemalte Kornspeichermodell im Norwich Castle Museum – das Werk eines originellen Malers?

14:45 Regine Schulz

Mummy masks of the early Middle Kingdom – Standardized or Individualised?

15:30 – 16:00 Coffee break

16:00 Simon Connor

Show me your statue and I will (try to) tell you, who you are!

16:45 Luc Delvaux
Theban Limestone statuary of the Early New Kingdom: a Sociological Approach

17:30 General discussion
Where does Art History stand within Egyptology?

18:30 – 20:00 Visit to the Egyptian Galleries and Light Reception

Friday, 20.10.2017

09:00 Eva Gervers
Die Bildgraffiti des Neuen Reiches in Grab N13.1 in Assiut/ Mittelägypten

09:45 Guillemette Andreu
Le dessin d'agrément à Deir el-Medina : les auteurs et la destination des ostraca figurés représentant des femmes (avec et sans enfant)

10:30 – 11:00 Coffee break

11:00 Tamás Bács
'...every foreign country being united under your sandals.'
On the military themes of a group of Twentieth Dynasty figural ostraca

11:45 Alexis Den Doncker & Hugues Tavier On the Use of Varnishes in New Kingdom
Theban Tomb Painting.
A New Interpretation

12:15 – 14:00 Lunch break

14:00 Gabriele Pieke, Alexis Den Doncker, Dimitri Laboury & Hugues Tavier 'Under
construction' – The Tomb of Sennefer (TT 96) as Work in Progress

14:45 Eva Hofmann
Der Fall Paser – zum thebanischen Wesirsgrab Nr. 106

15:30 – 16:00 Coffee break

16:00 Dimitri Laboury
In the Workshop of an Ancient Egyptian Sculptor. The estate of the chief royal sculptor
Thutmose of Akhet-Aten – Amarna

16:45 Christian Bayer
The Second Workshop at Amarna – New Observations on Nefertiti's New Face

19:00 Conference Dinner (Invitation for Speakers)

Saturday, 21.10.2017

09:00 Inmaculada Vivas

A glimpse on the Egyptian artist work: originality, innovation and 'visual hooks' in New Kingdom paintings and reliefs

09:45 Aude Semat

Questioning the practice of painting in the early Third Intermediate Period. Artists, workshops and commissioners through iconography on coffins and funerary papyri during the 21st– 22nd Dynasties

10:30 – 11:00 Coffee break

11:00 Helmut Brandl

Citing the Past: Libyan and Late Period Eclecticism Re-Considered

11:45 Robert Steven Bianchi

A Female Statuette in Bronze: A Hellenistic Sculptor's clever Understanding of the Nature of Pharaonic Art

12:30 – 14:00 Lunch break

14:00 Excursion to Heidelberg

15:00 Visit to the Collection of the Institute of Egyptology, University Heidelberg

Venue:

Reiss-Engelhorn-Museum,
Museum Zeughaus, C5,
Florian Waldeck-Saal
Mannheim, Germany

If you have any questions regarding the workshop, please don't hesitate to contact Gabriele Pieke: gabriele.pieke@mannheim.de.

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