

## **CIPEG Annual Meeting**

as part of the

25th ICOM General Conference  
Kyoto, Japan  
2 – 7 September 2019

Theme

### **The Future of Traditions: Paving the Way for Egyptian Collections Tomorrow**

**Conference Venue:**

- Kyoto International Conference Center (ICC Kyoto)  
Takaragaike, Sakyo-ku, Kyoto 606-0001, Japan  
<http://www.icckyoito.or.jp/en/>

**ICOM General Conference Program:**

- See the official ICOM Kyoto website  
<http://icom-kyoto-2019.org/schedule.html>

## Program

### Monday, 2 September 2019

**08:00 – 18:00** ICOM General Conference Registration  
*Registration, Kyoto International Conference Center*

#### ICOM Plenary Session

**09:30 – 12:30** ICOM Opening Ceremony and Keynote Speeches  
*Registration, Kyoto International Conference Center*

**13:15 – 14:30** *Lunch Break*

**13:15 – 14:30** CIPEG Board Meeting  
*Kyoto International Conference Center*

#### CIPEG Meeting

**PAVING THE WAY FOR EGYPTIAN COLLECTIONS TOMORROW**  
*Kyoto International Conference Center*

**14:30 – 14:40** Opening Addresses

**14:40 – 15:00** Reports of the Institutions

#### DISPLAYING EGYPTIAN COLLECTIONS

Chair: *Tine Bagh*

**15:00 – 15:40** **CIPEG Keynote Lecture by Shirin Frangoul-Brückner, Atelier Bruckner**  
*Making Objects talk – The Grand Egyptian Museum Cairo*

**15:40 – 15:50** **Caroline Rocheleau**  
*An Exhibition is Worth 1000 Words*

**15:50 – 16:00** **Pitkin, Melanie / Helen Strudwick**  
*Engaging audiences in areas of low cultural provision:  
The concept of the 'Pop-Up' museum experience*

**16:00 – 16:30** *Coffee Break*

#### DISPLAYING EGYPTIAN COLLECTIONS

Chair: *Keiko Tazawa*

- 16:30 – 16:40**    **Khaled Hussein Maher Sabbah**  
*Future techniques as a tool for displaying the past*
- 16:40 – 16:50**    **Rita Lucarelli**  
*3D visualizations of ancient Egyptian coffins for museum environments*
- 16:50 – 17:00**    **Nozomu Kawai / Y. Okada / T. Oishi/ M. Kagesawa/ A. Nishisaka / H. M. Kamal/ T. S. Tawfik**  
*A Virtual Reconstruction of the Ceremonial Canopied Chariot of Tutankhamun (JE61990 and JE60705) – A Case of Virtual Representation in a Museum.*

#### COLLECTION HISTORY

Chair: *Denise Doxey*

- 17:00 – 17:10**    **Betsy Bryan**  
*Glimpses of the new Johns Hopkins Archaeological Museum*
- 17:10 – 17:20**    **Garnett, Anna**  
*Petrie and Edwards: Gateway to the World of Egyptology*
- 17:20 – 17:30**    **Mona Dietrich / Edith Bernhauer**  
*Aegyptiaca of the Klagenfurt Collection: Yesterday to tomorrow*
- 17:30 – 17:40**    **Woodhouse, Susanne**  
*From 11 Norham Gardens to 1 St John Street:  
F L and N Griffith's gift to Egyptology and Assyriology*
- 17:40 – 17:50**    **Hassan M. El-Saady**  
*Highlights on the Egyptian Collection in the National Museum at Alexandria*

#### ICOM General Conference

- 18:30 – 20:30**    **Opening Party**  
*Venue to be announced*

**Tuesday, 3 September 2019**

**ICOM Plenary Session**

**09:00 – 12:30** Keynote Speeches and Plenary Session  
*Registration, Kyoto International Conference Center*

**12:30 – 13:30** *Lunch Break*

**Jointed Meeting of CIPEG and COMCOL** **M COMCOL** ICOM  
international  
committee  
for collecting

**MUSEUMS AS HUBS FOR COLLECTING: THE FUTURE OF COLLECTING TRADITIONS**

*Kyoto International Conference Center*

**13:30 – 13:40** Opening Addresses

Chair / Introduction: *Åsa Stenström and Gabriele Pieke*

**COLLECTING STRATEGY IN TIMES OF ILLICIT TRAFFIC AND PROBLEMATIC PROVENIENCES  
AND REPATRIATION AND SHARING COLLECTIONS**

**13:50 – 14:00** **Lucio Patrizo Gunning**  
*Collecting Practices in the Ottoman Empire 1800-1912*

**14:00 – 14:10** **Amira Abdelkader**  
*The Re-telling Of Egyptian History Within Colonial Context*

**14:10 – 14:20** **Zheng Zhang**  
*Sharing physical access to controversial cultural heritage: A long-term loan agreement as a potential ethical strategy for Chinese-Japanese repatriation*

**14:20 – 14:30** **Carlo Rindi**  
*Circulating Artefacts: a cross-platform alliance against the looting of pharaonic antiquities*

**14:30 – 14:50** **Discussion**

**COMMUNITY INVOLVEMENT IN COLLECTIONS FROM FAR AWAY  
(IN TIME AND LOCATION)**

- 14:50 – 15:00 Haruka Matsuki**  
*Archaeological Collections of National Museums: The Project to Use Them with Communities Close to Their Original Place*
- 15:00 – 15:10 Jessica Nitschke / Esther Esmiol / Amy Sephton**  
*Curating Ancient Egypt in Cape Town: The New Kemet Exhibition at the Slave Lodge, Iziko Museums South Africa*
- 15:10 – 15:20 Rebecca Naidoo**  
*Native of Nowhere?*
- 15:20 – 15:30 Elham Salah El Din / Mohamed Gamal / Shreen M. Amin / Rania M. Ishaq**  
*New Methodology in collecting the objects of the Egyptian Regional Museums Challenges, Identity, and Interpretation: A Case Study*
- 15:30 – 16:40 Shikibu Horiuchi**  
*Community Involvement in Collection from Far Away in Time: Case of Kō*
- 15:40 – 16:00 Discussion**
- 16:00 – 16:30 Coffee Break**

**CONTEMPORARY COLLECTING IN A GLOBALIZED WORLD**

- 16:30 – 16:40 Eva Kirsch**  
*Deleting or Preserving the Past?*
- 16:40 – 16:50 Cynthia Chavez Lamar**  
*Reconnecting Indigenous People with collections at the Smithsonian's National Museum of the American Indians*
- 16:50 – 17:00 Takuzo Onozuka**  
*Breaking a Negative Cycle: Ancient Egyptian Collections in Japan and their Future*
- 17:00 – 18:00 Final Discussion**
- 18:00 End of the Session**

**Wednesday, 4 September 2019**

**ICOM Plenary Session**

**09:00 – 12:30** ICOM Opening Ceremony and Keynote Speeches  
*Registration, Kyoto International Conference Center*

**12:30 – 13:30** *Lunch Break*

**CIPEG Meeting**

**PAVING THE WAY FOR EGYPTIAN COLLECTIONS TOMORROW**

*Kyoto International Conference Center*

**COLLECTION HISTORY**

Chair: *Mohamed Gamal*

**13:30 – 13:40** **Ashley Fiutko Arico**  
*“Some Very Beautiful Things” at the Art Institute of Chicago*

**13:40 – 13:50** **Melinda Hartwig**  
*Paving the way forward for the Senusret Collection*

**13:50 – 14:00** **Margaret Maitland**  
*Rediscovering Ancient Egypt at the National Museum of Scotland*

**SUDAN COLLECTIONS**

Chair: *Daniela Picchi*

**14:00 – 14:10** **Denise Doxey**  
*Reinterpreting Ancient Nubia at the Museum of Fine Arts, Boston*

**14:10 – 14:20** **Vincent Rondot**  
*The Répertoire d'iconographie méroïtique as virtual hub for ancient Sudanese art*

**MUMMIES**

**14:30 – 14:40** **Rosalie A. David**  
*The International Ancient Egyptian Mummy Tissue Bank:  
A unique resource for studying disease and lifestyle in ancient Egypt*

**14:40 – 14:50** **Conni Lord / James Faser**  
*Questioning the Past to plan for the Future:  
The Mummy Project at the Nicholson Museum, University of Sydney*

**COOPERATION PROJECTS AND RESEARCH**

Chair: *Nozomu Kawai*

- 15:00 – 15:10**    **Tomoaki Nakano / Lara Weiss**  
*A new Leiden-Japanese cooperation*
- 15:10 – 15:20**    **Valentina Santini**  
*A Hub in a Hub: The New Website of the Museo Egizio in Turin (Italy)*
- 15:20 – 15:30**    **Annamaria Ravagnan**  
*From a small Egyptian collection in Lombardy Region to a big methodological research*
- 15:30 – 15:40**    **Gehad Shawky Ali**  
*Traditions, from past to present:  
Mawlid Abu El Haggag, the legacy of Opet festival*
- 15:40 – 15:50**    **Tamer Fahim / Evan Edwards Boules**  
*Textile Decoration Techniques in Ancient Egyptian New Kingdom:  
Applied on Unpublished examples at El- Azhar Museum*
- 16:00 – 16:30**    *Coffee Break*

**COOPERATION PROJECTS AND RESEARCH**

Chair: *Diane Bergman*

- 16:30 – 16:40**    **Hourig Sourouzian**  
*Conservation of finds on site or in museums?*
- 16:40 – 16:50**    **Keiko Tazawa**  
*Nariwa Project: For the future of one of Egyptian collections in Japan*

**17:00 – 18:00**    **CIPEG GENERAL ASSEMBLY**

**ICOM General Conference**

**18:30 – 21:00**    **Social Event**  
*Kitayam Area*

## **Thursday, 5 September 2019**

### **CIPEG OFF-SITE Meeting**

**Visit the MIHO Museum, Koka, and the Collection of the Kyoto University**

- 09:00** Bus departs from Kyoto station
- 10:00** Arrival at MIHO Museum and Visit of the Collections
- 12:00** Lunch Break
- 14:00** Departure from MIHO Museum
- 15:00** Arrival at Kyoto University and Visit of the Collection

**Please pre-register via email to:**

**Keiko Tazawa**  
[tazawa@orientmuseum.com](mailto:tazawa@orientmuseum.com)

For the MIHO Museum see: <http://www.miho.or.jp/en/>

For Kyoto University: [http://www.museum.kyoto-u.ac.jp/index\\_e.htm](http://www.museum.kyoto-u.ac.jp/index_e.htm)

### **ICOM General Conference**

**18:30 – 21:00 Social Event**  
*Kyoto, Okazaki Area*

## **Friday, 6 September 2019**

### **Excursion Day**

Individual booking under  
<http://icom-kyoto-2019.org/excursion.html>



**Saturday, 7 September 2019**

**ICOM General Conference**

**09:30 – 10:30 ICOM Extraordinary General Assembly**  
*Kyoto International Conference Center*

**10:30 – 11:00** Coffee Break

**11:00 – 13:30 ICOM Extraordinary General Assembly**  
*Kyoto International Conference Center*

**13:30 – 14:30** Lunch Break

**14:30 – 16:00 86<sup>th</sup> ICOM Advisory Council**  
*Kyoto International Conference Center*  
*Only for Chairpersons and Secretaries*

**17:30 – 19:00 Closing Ceremony**  
*Kyoto National Museum*

**19:00 – 21:00 Closing Party**  
*Kyoto National Museum*

