

## Post Conference Symposium

# "Egyptological Research in Museums and Beyond"

In Cooperation with the  
Tokyo National Research Institute  
for Cultural Properties

Tuesday, 10 September 2019

### Venues:

- Tokyo National Research Institute for Cultural Properties  
13-43 Ueno Park, Taito-ku, Tokyo, 110-8713 Japan  
<https://www.tobunken.go.jp/english/gaiyo/map.html>
- Tokyo National Museum  
13-9 Ueno Park, Taito-ku, Tokyo, 110-8712, Japan  
<https://www.tnm.jp/?lang=en>

## Tentative Program

Tokyo National Institute for Cultural Properties  
Ueno, Tokyo

09:30 Welcome Speech TBA

### **Session 1 Conservation and Museums** **Chair TBA**

09:40-10:00 Sakuji Yoshimura (Higashi Nippon International University / Waseda University)  
*Conserving the Second Boat of Khufu*

10:00-10:20 Kyoko Yamahana (Tokai University)  
*The first papyrus restoration project in Japan –  
educating students to become papyrus conservators*

10:20-10:40 Hiroshi Suita (Kansai University)  
*Japan Contributes to Mural Painting Rescue in Saqqara, Egypt*

10:40-10:50 Break

### **Session 2 Field Work and Museums** **Chair TBA**

10:50-11:10 Hourig Sourouzian (The Colossi of Memnon and Amenhotep III Temple Project)  
*An open-air museum for monumental sculpture within the temple of Amenhotep III  
to keep in situ the splendid heritage of the great king*

11:10-11:30 Regine Schultz (The Roemer-Pelizaeus Museum, Hildesheim)  
*From Pi-Ramesse to Hermopolis and from Egypt to Hildesheim and back*

11:30-11:50 Vincent Rondot (Musée du Louvre, Paris)  
*Not everybody knows that Mariette's Serapeum dig represent some 10 percent  
of the Louvre Museum collection of Ancient Egyptian objects*

11:50-13:00 Lunch Break

**Session 3 Museum Collections and Research**

**Chair TBA**

- 13:00-13:20 Tine Bagh (Ny Carlsberg Glyptotek, Copenhagen)  
*Amenemhat III – his 'Labyrinth' and beyond*
- 13:20-13:40 Betsy Bryan (The Johns Hopkins University, Baltimore)  
*The king and the Image of god: joining a statue of Amenhotep III in London and Cairo*
- 13:40-14:00 Mohamed Gamal Rashed (Damietta University, Damietta)  
*Unpublished Statues from the Karnak Cachette at the Egyptian Museum  
Tracing the Genealogy of some priestly Families*
- 14:00-14:20 Melinda Hartwig (Michael C. Carlos Museum, Emory University, Atlanta)  
*Researching the Senusret Collection*
- 14:20-14:30 Break

**Session 4 Future of the Egyptian Collections**

**Chair TBA**

- 14:30-14:50 Tomoaki Nakano (Chubu University)  
*The Egyptian Collection at Kyoto University for the Next Hundred Years*
- 14:50-15:10 Gabriele Pieke (Reiss-Engelhorn-Museen, Mannheim)  
*Egypt in Manheim: An Old Collection with New Visions*
- 15:10-15:30 Christian Loeben (Museum August Kestner, Hannover)  
*Hanover: The second largest Amarna collection in Germany – Past – Present – Future*
- 15:30-15:50 Christian Greco (Museo Egizio, Turin)  
*Digital Revolution and Humanism*
- 15:50-16:00 Closing Remarks TBA

**Special Event**

- 16:30 Visiting the Egyptian Collection at Tokyo National Museum  
Arranged by Takuzo Onozuka (Tokyo National Museum)
- 17:30 Reception at Tokyo National Institute for Cultural Properties

For any further details regarding the program please contact:

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- Keiko Tazawa, [tazawa@orientmuseum.com](mailto:tazawa@orientmuseum.com)

**Practical information:**

The event will take place in the Ueno district. Next to the symposium place, you will find a number of museums including Tokyo National Museum, National Museum of Nature and Science, National Museum of Western Art, and etc. Please look at the guide of this area.

- <https://taiken.co/single/a-guide-to-ueno-parks-museums/>