



International Committee for Egyptology



1st Announcement

Joined Annual Meeting of CIPEG and UMAC (University Museums and Collections)

During the 23th ICOM Conference
Rio de Janeiro, 10 – 17 August 2013

General information:

<http://rio2013.icom.museum>

For the conference:

<http://umac.icom.museum> and <http://cipeg.icom.museum/> (to be updated)

CALL FOR PAPERS

TOPIC:

Evaluating change

***Change is everywhere in our societies. How are museums
adapting and evaluating these changes?***

Think how much has changed in the last ten or even the last five years in your workplace and ordinary every day life (digital technology, economy, expectations, responsibilities, reporting...). Museums are not isolated from these changes – research and teaching methods are changing and these two duties particularly of University Collections are no longer sufficient alone, if your museum is to compete and survive.

What innovations have you introduced to react to social change and reach new audiences? What help have you received from training and refresher programs, internships, discussions at conferences? Where do you seek inspiration to meet social change and to evolve practical reactions to change?

Are museum studies programs producing graduates that have the necessary skills – or is on the job experience far more valuable? What are the most valuable practical lessons of last few years? How is the display of archaeological collections changing?

You probably know more examples or have best practice examples to share. The conference is the place for a wide and frank exchange.

A key point is how do you evaluate your responses so that improvement is crystal clear to your senior management? And if there seems to be no significant improvements to report, how do you react? Who can assist and confirm your evaluation?

More generally the question of the evaluation of the museums activities will, it is hoped, be addressed from various and different points of view.

Submission details:

CIPEG and UMAC are currently inviting submissions for oral papers and poster presentations focusing on the Conference's theme: **Evaluating change**.

From the contributions, some panel discussions could be organized: up to six people talking for five minutes each on a topic with a facilitator who then extends the discussion to the whole audience. The language of the conference will be English.

Oral presentations:

Duration: 15/20 min (10/15 + 5 discussion)

Indicate of whether you prefer it to be a conventional paper, part of a panel debate, or whether you do not mind.

Posters:

Posters should be A1 (594mm x 841mm), portrait format.
Receipt of submitted abstracts will be acknowledged by email.

If you would like to offer a paper, please **send an abstract** (in English) to:
Gabriele Pieke, Secretary of the CIPEG <g.pieke@gmail.com> and cc:
Claire Derriks, CIPEG Chair <cl.derriks@gmail.com>.

Deadline for submission of abstracts: 30 March 2013

If you wish to present a paper please supply us with the following information (see the abstract template at the end of this file):

- Title of submitted paper
- Type of paper: 15 minutes, participation to a panel or poster
- Name(s) of Author(s)
- Affiliation(s) & full address(es)
- Email, phone & fax of corresponding author
- Abstract in English (not to exceed 250 words)
- Support equipment required.

Abstracts should show clearly how the intended contribution relates to the theme of the conference.

All submissions will be considered by the Review Committee who will assess each abstract for relevance to the theme and clarity of ideas and expression. The Review committee will let proposers know their decision within six weeks.

Authors of papers accepted will be asked to give CIPEG and UMAC the right to publish the paper on UMAC's website and in the conference proceedings of UMAC: *University Museums and Collections Journal 7/2014* (<http://edoc.hu-berlin.de/umacj/>).

Travel and Accommodations

All details can be found in the official ICOM website:
<http://rio2013.icom.museum>

Registration:

See the official ICOM website <http://rio2013.icom.museum>
Notice the Early bird (through 28 February 2013) fees.