32nd CIPEG Annual Meeting in Munich

Venue:
Staatliches Museum Ägyptischer Kunst
Gabelsbergerstr. 35, Germany 80333 Munich

September 01. - 04., 2015

FROM HISTORISM TO THE MULTIMEDIA AGE
Content – Concept – Design of Egyptian Museums and Collections

Conference Program

Tuesday, 1 September 2015

09:00 – 10:00  Registration and payment of conference fee for participants
               All speakers are kindly requested to hand in their presentations as soon as possible

Opening session
10:00 – 10:30  Sylvia Schoske, Director Ägyptisches Museum
               Michael Henker, Welcome address President of ICOM Germany
               Gabriele Pieke Opening address by the chairperson of CIPEG

10:30 – 12:30  Reports of the institutions

12:30 – 14:00  Lunch break

Session I  Chairperson: Gabriele Pieke
14:00 – 15:00  Dietrich Wildung, Between Sensation and Contemplation. Egyptian Museums Today.
15:00 – 15:30  Elham Aly, Future Plan for the Egyptian Museums
15:30 – 16:00  Tine Bagh, New Life in the Ny Carlsberg Glyptothek

16:00 – 16:30  Coffee and tea break
Session II
Chairperson: Tine Bagh
16:30 – 17:00 Willem van Haarlem, A New Egyptian Department at the Allard Pierson Museum
17:00 – 18:30 Michaela Hüttner, From Historicism Wallpapers to Virtual Reality
17:30 – 18:00 Nika Lavrentyeva, Plaster Casts of Ancient Egyptian Sculpture in the Pushkin Museum: Today and Tomorrow

18:00 – 21:00 Welcome reception and museum visit
(reception, commented museum tour, sound installation “The Pomegranate Tree”)

Wednesday, 2 September 2015

Session III
Chairperson: Aidan Dodson
09:00 – 09:30 Christian Greco, 1824-2015: Museo Egizio. New Connections and Archaeological Contextualization
09.30 – 10:00 Mohamed Gamal Rashed, The New Permanent Display of the Egyptian Museum of Cairo. The Concept and Exhibition program
10:00 – 10:30 Tom Hardwick, Buying and Displaying Egypt: The role of the Brummer Gallery in Creating Egyptian Collections in the United States.

10:30 – 11:00 Coffee and tea break

Session IV
Chairperson: Monika Dolinska
11:00 – 11:30 Emily Teeter, A History of the Egyptian Galleries at the University of Chicago: Changing Conceptions – Changing Presentations
11:30 – 12:00 Gabriele Pieke, Ancient Art – Modern Shape: The New Permanent Exhibition in Mannheim
12:00 – 12:30 Alice Williams, ‘Remarkable Discoveries’: Annual Exhibitions of Egyptian Archaeology and their Impact on Museum Practice, 1884 – 1968

12:30 – 14:00 Lunch break

Session V
Chairperson: Diane Bergman
14:00 – 14:30 Regine Schulz, Museum of Senses and More – Planning, Execution and Evaluation
14:30 – 15:00 Federico Poole, From Pharaonic Egypt to Campania: The Turin-Pompeii Joint Project
15:00 – 15:30 Lars Peterson, Exhibiting Ramesses the Great
15:30 – 16:00 Ronaldo Gurgel Pereira, Some Remarks on Late Period Collections in Portugal

16:30 – 18:00 Guided Tours Die Neue Sammlung in Pinakothek der Moderne or Museum Brandhorst or NS-Dokumentationszentrum (tours focus on museum concept).

Thursday, 3 September 2015

Session VI
Chairperson: Emily Teeter
09:00 – 09:30 Rita Freed, Trash to Treasure: Auloi from Meroe
09.30 – 10:00 Lisa Çakmak, The Reinstallation of Egyptian Art at the Saint Louis Art Museum
10:00 – 10:30 Caroline Rocheleau, Keeping Up Appearances: Bringing Context to Egyptian Galleries without Appearing to Do So
10:30 – 11:00  Coffee and tea break

Session VII  Chairperson: Daniela Picchi
11:00 – 11:30  Ossama Abdel Meguid, Interactive Exhibition as a Tool to Learn Egyptian Heritage
11:30 – 12:00  Denise Doxey, Gold and the Gods, a Nubian Jewelry Exhibit at the Museum of Fine Arts, Boston
12:00 – 12:30  Stefania Mainieri, The Re-Opening of the Egyptian Collection of the National Archaeological Museum of Naples
12:30 – 14:00  Lunch break

Session VIII  Chairperson: Gabriele Pieke
14:00 – 14:30  Aidan Dodson, Egyptian Collections in Smaller UK Museums: Past, Present and Future
14:30 – 15:00  Eissa Maher, The Egyptian Museums’ Collection Policy: an Approach
15:00 – 16:30  CIPEG General Assembly
17:00 – 21:00 Munich guided tour (included in conference fee) / dinner in Staatliches Hofbräuhaus (not included)

Friday, 4 September 2015

Session IX  Chairperson: Tom Hardwick
09:00 – 09:30  Ingo Plato, Imagination of Ancient Worlds – from Script to a Space of Experience
09:30 – 10:00  Christine Lorre, The Egyptian Collection of the MAN at Saint-Germain-en-Laye: Rethinking Egyptian Prehistoric Relics within a New Scientific and Cultural project.
10:00 – 10:30  Carolyn Graves-Brown, 'Quirky and Home Spun': a Study of Opportunistic Design and Development or 'a Bit of a Muddle'
10:30 – 11:00  Coffee and tea break

Session VI  Chairperson: Regine Schulz
11:00 – 11:30  Monika Dolinska, The New Gallery of Ancient Art in the National Museum in Warsaw (Design)
11:30 – 12:00  Khaled El-Enany, NMEC. History, Challenges & Perspectives
12:00 – 12:30  Marcella Trapani, Scanning the Photographic Archives of the Italian Archaeological Mission (M.A.I.) at the Egyptian Museum, Turin
12:30 – 13:30  Lunch break

Session VII  Chairperson: Dietrich Wildung
13:30 – 14:00  Olga Vassilieva, The Alabaster Head of a Ptolemaic King from Pushkin Museum: A New Attribution.
14:00 – 14:30  Zakareya Ragab Abdelmaguid, Two Hymns of Adoring Re. Two Painted Stelae from the Cairo Museum
14:30 – 15:30  Final discussion and resolutions