

## 32nd CIPEG Annual Meeting in Munich

Venue:  
Staatliches Museum Ägyptischer Kunst  
Gabelsbergerstr. 35, Germany 80333 Munich

September 01. - 04., 2015

**FROM HISTORISM TO THE MULTIMEDIA AGE**  
**Content – Concept – Design of Egyptian Museums and Collections**

### Conference Program

#### Tuesday, 1 September 2015

09:00 – 10:00 Registration and payment of conference fee for participants  
All speakers are kindly requested to hand in their presentations as soon as possible

#### *Opening session*

10:00 – 10:30 Sylvia Schoske, Director Ägyptisches Museum  
Michael Henker, Welcome address President of ICOM Germany  
Gabriele Pieke Opening address by the chairperson of CIPEG

10:30 – 12:30 Reports of the institutions

12:30 – 14:00 *Lunch break*

*Session I* *Chairperson: Gabriele Pieke*

14:00 – 15:00 Dietrich Wildung, Between Sensation and Contemplation. Egyptian Museums Today.

15:00 – 15:30 Elham Aly, *Future Plan for the Egyptian Museums*

15:30 – 16:00 Tine Bagh, *New Life in the Ny Carlsberg Glyptothek*

16:00 – 16:30 *Coffee and tea break*

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- Session II      *Chairperson: Tine Bagh*  
16:30 – 17:00      Willem van Haarlem, *A New Egyptian Department at the Allard Pierson Museum*  
17:00 – 18:30      Michaela Hüttner, *From Historicism Wallpapers to Virtual Reality*  
17:30 – 18:00      Nika Lavrentyeva, *Plaster Casts of Ancient Egyptian Sculpture in the Pushkin Museum: Today and Tomorrow*
- 18:00 – 21:00      Welcome reception and museum visit  
(reception, commented museum tour, sound installation “The Pomegranate Tree”)

### **Wednesday, 2 September 2015**

- Session III      *Chairperson: Aidan Dodson*  
09:00 – 09:30      Christian Greco, *1824-2015: Museo Egizio. New Connections and Archaeological Contextualization*  
09:30 – 10:00      Mohamed Gamal Rashed, *The New Permanent Display of the Egyptian Museum of Cairo. The Concept and Exhibition program*  
10:00 – 10:30      Tom Hardwick, *Buying and Displaying Egypt: The role of the Brummer Gallery in Creating Egyptian Collections in the United States.*
- 10:30 – 11:00      *Coffee and tea break*

- Session IV      *Chairperson: Monika Dolinska*  
11:00 – 11:30      Emily Teeter, *A History of the Egyptian Galleries at the University of Chicago: Changing Conceptions – Changing Presentations*  
11:30 – 12:00      Gabriele Pieke, *Ancient Art – Modern Shape: The New Permanent Exhibition in Mannheim*  
12:00 – 12:30      Alice Williams, *‘Remarkable Discoveries’: Annual Exhibitions of Egyptian Archaeology and their Impact on Museum Practice, 1884 – 1968*
- 12:30 – 14:00      *Lunch break*

- Session V      *Chairperson: Diane Bergman*  
14:00 – 14:30      Regine Schulz, *Museum of Senses and More – Planning, Execution and Evaluation*  
14:30 – 15:00      Federico Poole, *From Pharaonic Egypt to Campania: The Turin-Pompeii Joint Project*  
15:00 – 15:30      Lars Peterson, *Exhibiting Ramesses the Great*  
15:30 – 16:00      Ronaldo Gurgel Pereira, *Some Remarks on Late Period Collections in Portugal*
- 16:30 – 18:00      Guided Tours Die Neue Sammlung in Pinakothek der Moderne or Museum Brandhorst or NS-Dokumentationszentrum (tours focus on museum concept).

### **Thursday, 3 September 2015**

- Session VI      *Chairperson: Emily Teeter*  
09:00 – 09:30      Rita Freed, *Trash to Treasure: Auloi from Meroe*  
09:30 – 10:00      Lisa Çakmak, *The Reinstallation of Egyptian Art at the Saint Louis Art Museum*  
10:00 – 10:30      Caroline Rocheleau, *Keeping Up Appearances: Bringing Context to Egyptian Galleries without Appearing to Do So*

- 10:30 – 11:00 *Coffee and tea break*
- Session VII *Chairperson: Daniela Picchi*  
11:00 – 11:30 Ossama Abdel Meguid, *Interactive Exhibition as a Tool to Learn Egyptian Heritage*  
11:30 – 12:00 Denise Doxey, *Gold and the Gods, a Nubian Jewelry Exhibit at the Museum of Fine Arts, Boston*  
12:00 – 12:30 Stefania Mainieri, *The Re-Opening of the Egyptian Collection of the National Archaeological Museum of Naples*
- 12:30 – 14:00 *Lunch break*
- Session VIII *Chairperson: Gabriele Pieke*  
14:00 – 14:30 Aidan Dodson, *Egyptian Collections in Smaller UK Museums: Past, Present and Future*  
14:30 – 15:00 Eissa Maher, *The Egyptian Museums' Collection Policy: an Approach*  
15:00 – 16:30 CIPEG General Assembly
- 17:00 – 21:00 Munich guided tour (included in conference fee) / dinner in Staatliches Hofbräuhaus (not included)

### **Friday, 4 September 2015**

- Session IX *Chairperson: Tom Hardwick*  
09:00 – 09:30 Ingo Plato, *Imagination of Ancient Worlds – from Script to a Space of Experience*  
09:30 – 10:00 Christine Lorre, *The Egyptian Collection of the MAN at Saint-Germain-en-Laye: Rethinking Egyptian Prehistoric Relics within a New Scientific and Cultural project.*  
10:00 – 10:30 Carolyn Graves-Brown, *'Quirky and Home Spun': a Study of Opportunistic Design and Development or 'a Bit of a Muddle'*
- 10:30 – 11:00 *Coffee and tea break*
- Session VI *Chairperson: Regine Schulz*  
11:00 – 11:30 Monika Dolinska, *The New Gallery of Ancient Art in the National Museum in Warsaw (Design)*  
11:30 – 12:00 Khaled EL-Enany, *NMEC. History, Challenges & Perspectives*  
12:00 – 12:30 Marcella Trapani, *Scanning the Photographic Archives of the Italian Archaeological Mission (M.A.I.) at the Egyptian Museum, Turin*
- 12:30 – 13:30 *Lunch break*
- Session VII *Chairperson: Dietrich Wildung*  
13:30 – 14:00 Olga Vassilieva, *The Alabaster Head of a Ptolemaic King from Pushkin Museum: A New Attribution.*  
14:00 – 14:30 Zakareya Ragab Abdelmaguid, *Two Hymns of Adoring Re. Two Painted Stelae from the Cairo Museum*  
14:30 – 15:30 Final discussion and resolutions