

XIIIth International Congress of Egyptologists 6–11 August 2023 in Leiden, the Netherlands

Final programme overview

Saturday 5 August

10.00-17.00 hrs: Check-in of registered participants Rijksmuseum van Oudheden

Sunday 6 August

10.00-13.00 hrs: Check-in of registered participants Rijksmuseum van Oudheden

14.00-20.00 hrs: Last-minute check-in of registered participants Stadsgehoorzaal

15.00-20.00 hrs: Festive plenary opening session

In this overview, all presenters' names and presentation titles, both abbreviated, are rendered in English. This document is also available in an Arabic version.

Full programme information in the congress app:

abstracts, names and affiliations of speakers, and of session chairs.

Lectures in French (FR) and Arabic (AR) are marked in this overview; unmarked lectures are in English.



	session 1 Lipsius 0.19	session 2 Lipsius 0.11	session 3 Lipsius 0.05	session 4 Groot Auditorium	session 5 Telders Auditorium	session 6 Veth 1.01
9.00-9.30	Egyptology in the 21st century	Painting technology	Ancient society	Climate change	Amulets and figurines	Roman & Late Antique Egypt
9.30-10.00	J.P. Allen — Egyptology in its 3 rd century	Suita — Conservation Idout burial chamber	Sánchez Casado — Client-patron relationship <i>ny dt/dt(y)</i>	Burn — OK climate change	Persi — Sphinx or proto-ba?	Corsi — Arsinoë rediscovered, terracottas
10.00-10.30	Peters — Vaguely Dendur: theoretical unbinding	Pieke — Artistic techniques tomb of Khuwy	Autere — Sociolinguistics hierarchies El-Lahun	Van de Beek — Landscape & climate change funerary art	Kousoulis — Minoan & Rhodian amulets Eg motifs	Cafici — Reception of Caesar's portrait in Eg
10.30-11.00	Fatma Keshk — Communicating AEG to Eg public audience	Den Doncker — Scented varnishes in TT	Bandy — Use of <i>szw</i> in MK-NK	Malleson — Climate change impact AEG agriculture	Amira Ibrahim — Karnak 1 st pylon figurines	Sara Kitat — Semi-closed doors in Alex. funerary art
	Borges Pires & Torres & Osorio G. Silva — Portuguese podcast	Ullmann — Paintings Wadi es-Sebua, Cairo Museum	Driaux — Poverty	Didi El-Behaedi — Fayum remote sensing study	S. Beck — Oracular amuletic decree (BM papyrus)	Enas Mohareb — Coptic tombstones from Upper Egypt (AR)
11.00-11.30	morning break					
11.30-12.00	Karnak	Female warriors	Problems of the field	Fragmented documents	Funerary worlds	Reuse & adaptation
12.00-12.30	Mostafa AlSaghir — Remains of Thut III shrine in Karnak	Martín García de la Cruz — Figurative ostrakon Cairo	Watt — Dangers & issues in the field	Pries — Carbonized papyrus, Horus cult in Tanis	Speck — Funerary worlds, imaginary spaces	Solchaga & González Rodríguez — D17 offering deposit Dra Abu el-Naga
12.30-13.00	Chauvet — Insight into city of Thebes	Mueller — Deadly and beautiful violence	Colloff — Authorial bias in Egyptological journals	Wael Sherbiny — New fragments Cairo leather roll	Zago — Imhet as a (super) natural bridge	Hertel — Emancipating materiality, papyri
	AlShaimaa Mandor — Reused blocks Karnak-Luxor avenue	Judas — Ahhotep dagger, gender roles	Ward — Constructing, archiving arch. knowledge	Landrino — Archive of R IX in Turin Museum	Kucharek — Cult of Osiris at Tebtynis	Onstine — TT16 secondary burials
13.00-14.30	lunch break					
14.30-15.00	Challenging Eurocentric views	Valley of the Kings	Modern art	Sudan (1)	Object puzzles	Materials & the archive
15.00-15.30	Tomkins — Decolonizing early Eg state	Niwiński — D18 royal necropolis DeB	Van Caelenberge — Sara Sallam in Brussels Museum	Bernard Ferreol — Stela of Shorkaror in Meroe	Sherif Abdel Moniem — Reiser: Messaid and Naga el-Hai	Nicholson — Emery and the ibises
15.30-16.00	Dubiel — Images, changing perceptions	Pérez-Accino — Royal cache wadi Luxor	Babcock — Local communities, public education	Iannarilli — Material entanglement Jebel Barkal	Bettles — Biographies of objects as engagement	Orel — Garstang: Beni Hasan field records
	Pansee Abou ElAtta — Legitimizing El Hurma	Brown — Tomb of Thut IV	Zinn — Futuring, enhancing through modern art	Nesreen Monir — Spread of Coptic in Nubia	T. Beck — Wooden statues & ritual entanglements	Thomas — History of metallurgical analyses at BM
16.00-16.30	afternoon break					
16.30-17.00	TT spatial relations	Literary culture	Site management	Pottery production	Single gods	Scripts & semiotics
17.00-17.30	Olsen — Social economic networks NK	Geoga — Reception, Teaching of Amenemhat	Saehlhof & Omar Kassab & Boyer — Site management Elephantine	Barahona Mendieta — Medamud BPP production	Huwylar — Anat in Thebes	Goldwasser & Xu — Ancient Chinese and AEG scripts
17.30-18.00	Vasáros — Spatial anatomy in Theban cemetery	Jurjens — Blinding of Truth by Falsehood colophon	Galan — TT11-12 Djehuty & Hery	Wodzińska — TIP ceramic production Lower Egypt	Torrini — Aten cult	Pancin — Crocodiles and meanings
	Danilova — Spatial relations TT, prosopography	Davis — Scribal expertise	Essam Nagy — Chapel of Osiris-Ptah Neb-anhk	Ahmad Mohammed — Nazlah potters, ethnoarchaeology	Mariam Ayad — Neith androgynous?	
20.00-21.00	public outreach lecture by Mamdouh Eldamaty (location: Rijksmuseum van Oudheden; sign up via the RMO website)					



	session 1 Lipsius 0.19	session 2 Lipsius 0.11	session 3 Lipsius 0.05	session 4 Groot Auditorium	session 5 Telders Auditorium	session 6 Veth 1.01
9.00-9.30	Violence	Linguistics (1)	Deir el-Medina	Histories of Egyptology (1)	Waterscapes	Rome & Egypt
9.30-10.00	Herrerin — Violent deaths in Dra Abu el-Naga	Quack — Early Late Egyptian	Pietri — DeM name stones in IFAO collection	Goebs — German women archaeologists	Eman Ghoneim — Ahramat Nile branch	Prada — Rom-Eg inscribed obelisks
10.00-10.30	Allon — Power of violence in NK elite art	Serova — Linguistic choices in dialogues	Brügger — Hori's statue DeM recontextualisation	Popielska-Grzybowska — Polish translations PT	Martínez Fernández — Theban landscape archaeomorphology	Pirelli — Domitian's Iseum in Benevento
10.30-11.00	Sara Kitat & Enjy Fekry — Ropes in Eg Christian art	Van der Vliet & Zakrzewska — Generic You and Verbal Tense in Egyptian	Sweeney — Lived experience environment DeM	Rocha da Silva — Spanish & Portuguese speaking	Graham — Land- & waterscapes Theban region	Gillam — Site and function Antinous obelisk
11.00-11.30	Bietak — Hyksos cutting hands of foes	Miyagawa & Sawy — Coptic vowel phonology medical texts	Masquelier-Loorius — DeM houses and houses of eternity	Hadeer Belal — Coptic influence on Eg. heritage: al-Manqabadi (AR)	Hoffmeier — Revisiting Sinai frontier canal	
11.00-11.30	morning break					
11.30-12.00	Sudan (2)	Temple archaeology (1)	Digital Egyptology (1)	Science	Kingship & propaganda	Statues and rituals
12.00-12.30	Tamorri & Schrader — Women in pre-pharaonic Eg & Nubia	Praet — Religious innovations Mentuhotep II	Soler — iClassifier, Sinuhe	Pommerening — Egyptology history pharmacy medicine	Taterka — Notion of propaganda in Egyptology	Nour Ahmed — Moving royal statues in temples
12.30-13.00	Carballo Pérez — Predyn Eg & Kerma osteoarthritis	Marlar — Recent work Hathor temple Memphis	Harel — NK lexical innovation	Miatello — Mathematics	Prakash — Emotions of AEG kingship	Barbagli — Royal statuary Roman Period
	Smith — Tombos after end of NK	Pérez-Die — Heryshef temple Herakleopolis Magna	Jauhiainen — Machine-readable hieroglyphic texts	Oeters — Eye disease & early Egyptology	Schutz — Use and meaning of throne	Engsheden — Mendesian notable Ptolemaic Period
13.00-14.30	lunch break					
14.30-15.00	Big Data projects	Materials & technology	Intertextuality	Saqqara (1)	Funerary trappings	Astronomy
15.00-15.30	Claude — Digital project history Akhmîm necropolis	Van der Perre — Excretion figurines Saqqara	Mendez-Rodríguez — Intertextuality in Book of 12 Caverns	Alarcón Robledo — Acoustics North Saqqara plateau	Maitland — Shrouds & mummy bandages Rom. Thebes	Maravelia — Stars, terms in PT & CT
15.30-16.00	Woods — Digital archaeological archive	Spinazzi-Lucchesi — Textile production in Gurob	Twiston Davies — Intertext in Apophis & Seqenenre	Noc — SIGSaqqâra, spatial organisation	Billing — Mummy bandages with BD in Uppsala	Winkler — Macro- & microcosm in Eg science & art
	Bosch-Puche — Online Egyptological Bibliography	Hart — Sickles, economic organization changes	Paksi — Intertextuality in Theban necropolis	Mohammed Yousef — NK tombs Teti cemetery	Rutkauskas — Coffin in Kaunas Museum	Yossra Ibrahim — Celestial diagrams
16.00-16.30	afternoon break					
16.30-17.00	Early Career Workshop	AI Workshop:	Big Data Workshop:	Open Forum:	Institutions in the spotlight	Museum Workshop:
17.00-17.30		ChatGPT and LLM in Egyptology	From database to knowledge base: building sustainable interdisciplinary digital systems with confidence	The Future of Ancient Egypt	Bagh — CIPEG	Engaging (young) audiences
17.30-18.00					Keizers & Keuken — NINO Library	N.B.: session at external location; sign up for this session via the congress app
					N.B.: session partially held at external location	
18.00-19.00	Early Career Event hosted by the International Association of Egyptologists & Dispuut Pleyte (location: Hortus Botanicus)					



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9.00-9.30	Reading art	Histories of Egyptology (2)	Chronology	Households	Single tombs	Ptolemaic temples (1)	
9.30-10.00	Laboury — Literacy & education of artists	Cornelisse — Piccinini in archives	Köhler — New chronological system	Bader — Material residues, Elephantine	Martin-Valentin & Bedman — Necropolis in TT28 Amenhotep Huy	Ivanov — Early Ptol. changes temple architecture	Funerary and cultic practices poster presentations
10.00-10.30	Rogner — Layout in multimodal compositions	Martinet — Raymond Weill archives	Belmonte — Dating Amarna, astronomy radiocarbon	Calomino — Domestic small finds, Eastern Delta	Egedi — TT400 Ramesside treasury scribe	Uggetti — One Philadelphus in Ptol. dynastic cult	
10.30-11.00	Delpout — Role of artisan as mediator	Claes — Capart the documentalist	Stevens — Reassessment of Persian Period material	Ryś-Jarmużek — TIP settlement, Tell el-Retaba	Elsayed Soliman — Recent results TT382 Usermontu	Yasmine Sallam — Non-religious aspects Ptol. temples	
11.00-11.30	Lunden — Egyptological image-thinking	Azza Ezzat — Ahmed Kamal Pasha's Lexique	Dogaer — Dates for the Valley Festival	Izak — Seeds in Tuna el-Gebel	Wahid Omran — Tomb in El-Salamuni necropolis	Wilimowska — Temple personnel in Ptol. Eg	
11.00-11.30	morning break						
11.30-12.00	Spatial arrangement of cemeteries	Gender roles	Egypt & the Near East	BD studies	Early (museum) collections	Pottery analysis	
12.00-12.30	Bussmann — OK Zawyet Sultan	Everts — Archival systems obscure the queer	Zangani — Comparative approach Eg/Ugarit	Gee — Hypocephali, BD, temple	Moje — Passalacqua collection Berlin Museum	Hood — Residue analysis ED ceramics Helwan	Digital Egyptology poster presentations
12.30-13.00	Jiménez-Higueras — Visibility analyses Dra Abu el-Naga	Roth — Gender switching in Eg myths	Enmarch — International messengers 13 th cent. BCE	Johnston — BD in 3D	Potter — British arch & antiq. market 1880-1939	González Rodríguez & Barahona Mendieta — MK tomb DAN	
12.30-13.00	Staring — Cultural landscape NK Saqqara	Diamond — Blind harpist, masculine hierarchy	Wasmuth — Egyptians in Assur 7 th cent. BCE	Higo — Transformation dual Maat NK	Mohamed Ahmed — Objects Museum of Islamic Art (AR)	Takahashi — Painted pottery NK Dahshur	
13.00-14.30	lunch break						
14.30-15.00	Digital imaging	Cemeteries	Coffins in small collections	Physical anthropology	Palaeography	Upper Egyptian sites	
15.00-15.30	Shirley — Infrared photo, digital epigraphy TT110	Vanthuyne — Zawyet Sultan 22-23 excavations	Gander & Loth — Swiss Coffin Project	Hill — Predyn. mummification	Gülden — AKU-PAL, digital palaeography hieratic	Ejmsmond — Gebelein Archaeol. Project 10 years	History and archaeology poster presentations
15.30-16.00	Singer — Virtual publication prototype	Smith-Sangster — Ahmose cemetery South Abydos	Lohwasser — Coffin and mummy in Münster Museum	Castellano & Agustí — Anthropological study Oxyrhynchus	Polis & Dils — Thot Sign List	Nilsson — Archaeol. analyses quarry workers Silsila	
15.30-16.00	Flossmann-Schütze — OK statue fragments in Munich Museum	Tristant — Revisiting pharaonic cemetery Dendara		Motta & Malgora — Mummy Project, small collections Italy	Sherouk Shehada — Sundisc sign in Amarna texts	Relats Montserrat & Séguier — NK Medamud, city & temple	
16.00-16.30	afternoon break						
16.30-17.00	Titles	The body	Digital Egyptology (2)	Settlement archaeology	Ptolemaic temples (2)	Early Dynastic Egypt	
17.00-17.30	Jensen — High official titles D19	Bos — Hairstyles from cemetery Amarna	Buurman — WebGlyph	Dalton — Spatial models of NK housing	Stadler — Horus Behedety Project Würzburg, Edfu	Thorpe — Medium & message, life in ED Eg	Heritage, reception and museology poster presentations
17.30-18.00	Ilin-Tomich — Titles on family monuments	Garzón Rodríguez — Significance of penis	Nederhof — Unicode	Franzmeier — Latest results from Qantir-Piramesse	Altmann-Wendling — Barque sanctuary Horus temple, Edfu	Van Wetering — Naqada region heritage project	
17.30-18.00	Liang — Title <i>imy-r3 shwt</i> in OK-NK	Skumsnes — Alternative body worlds, healing texts	Werning & Dils & Blöse — Thesaurus Linguae Aegyptiae	Rzepka — Tell el-Retaba in TIP	Priskin — Lunar cycle in Osirian chapels, Dendera	Yaser Abouzid — Builders of D1 royal projects, Abydos	
20.00-21.00	public outreach lecture by Hourig Sourouzian (location: Rijksmuseum van Oudheden; sign up via the RMO website)						



Poster display and poster presentation sessions

All posters are on display in our congress poster space, freely accessible for congress participants from Monday 7 August 9.00 hrs until Friday 11 August 13.00 hrs.

On Wednesday 9 August the poster authors will present their posters in the congress poster space, in four sessions. The sessions take the form of simultaneous stand-up presentations with opportunity for questions and discussions. Congress participants are encouraged to visit posters of their choice and interact with the presenters during the sessions.

Poster prize

On Wednesday 9 August a prize for the best poster will be awarded. All posters displayed on Monday and Tuesday are eligible; the competition is judged by members of the congress' Scientific Committee. The prize award ceremony will take place at 14.15 hrs in our congress poster space.

Virtual displays on the site of Saqqara

In a separate room adjacent to the poster space, virtual displays focused on the site of Saqqara can be viewed either continuously throughout the week or at particular moments during the congress:

- Documentary: Monday 7–Friday 11 August.
- Virtual reality experience: Thursday 10 August, between 9.00-18.00 hrs.

poster sessions

9.00-9.30			
9.30-11.00	<p>Mennah Aly — Nut's embracing arms, heaven's doors</p> <p>Birk — Ptol. statuery Karnak cachette</p> <p>Cartagena Piana — NK anthropoid clay coffins</p> <p>Corcoran — Ethnicity Ptol./Roman mummy masks</p> <p>Ola Elaboudy — Artistic functions of <i>hb</i> sign</p>	<p>Ghiringhelli — Sacred geography discourse</p> <p>Hudáková & Siffert — Beni Hassan MK coffins</p> <p>Kozieradzka Ogunmakin — Seasonality of death Gr-Rom Saqqara</p> <p>Kret — Graeco-Roman amulets</p> <p>Quirino — Animals in Ramesseum TIP necropolis</p>	<p>Rapisarda — Midwives</p> <p>Tooley — MK female figurines</p> <p>Torras-Benezet — Magical artefacts Spanish collections</p> <p>H. Wilde — Aromatic offerings in temple cult</p> <p>Zenihiro — Funerary cones & stamped bricks</p>
11.00-11.30	morning break		
11.30-13.00	<p>Beerden — Wiki dissemination KU Leuven coll.</p> <p>Boschloos — Scarabs documentation</p> <p>Casey — Digital glossary of zodiacal terms</p> <p>Gerhards & Zöller-Engelhardt — Ancient Sciences Innovation Lab</p> <p>Grotenhuis — Sethian hieroglyphs in CT</p>	<p>Jauhiainen — Detection place/time for Greek texts</p> <p>Miller — AEg and Mayan hieroglyphic writing</p> <p>Razanajao — Late Egyptian Artefact Database</p> <p>Sartori — Palaeography BD Nakht</p> <p>Siat — Women in Amarna Letters</p>	<p>Stauder — New e-journal HIEROGLYPHS</p> <p>Stern & Pommerening — Digital analysis Papyrus Ebers</p> <p>Sykora — Djehutihotep's lost singers</p> <p>Wagenknecht — Museum/exhibition communication</p>
13.00-14.15	lunch break		
14.15-14.30	poster prize award ceremony		
14.30-16.00	<p>Czerner & Bąkowska-Czerner — El Darazya, Gr-Rom settlement</p> <p>Dekker — Lay-out of Christian town Jeme</p> <p>Geerts — Foreign merchant communities Berenike</p> <p>Hood — pOSL profiling Umm el-Qa'ab</p>	<p>Hugler — Historiographic construction Thut II</p> <p>Mohamed Kenawi — Transformation of sacred spaces</p> <p>Mi — Urban dynamics in Memphite necropolis</p> <p>Post — Greek economics in Persian Eg</p> <p>Reichart — Taxonomical identifications of plants</p>	<p>Rickert & Delhove — Agriculture diet nutrition Gr-R Eg</p> <p>Urbani — Monkeys in Bronze Age Aegean islands</p> <p>Van Kersen — OK-MK textile production</p> <p>Zygalski & Budka — Ankh-Hor excavation documentation</p>
16.00-16.30	afternoon break		
16.30-18.00	<p>Ataşcıoğlu Aykul — Shabti boxes Museum Istanbul</p> <p>Cavillier — Ushabti project Museum Florence</p> <p>Dirminti — Scarabs in Archaic/Punic Sardinia</p> <p>Ahmed Elmaklizi — Reception of AEg online exhibition</p>	<p>Gilmour — Study of AEg in Scotland</p> <p>Grigoraki & Maravelia — 3D imaging mummies Athens</p> <p>Györy — Nephthys Project, mummies in Hungary</p> <p>Hsu — Seetzen & collection Museum Gotha</p>	<p>Eman Khallaf — Silver handicraft</p> <p>Loeben — Research objects Hannover Museum</p> <p>Muñoz Pérez — Eg amulets in Mediterranean necropolis</p> <p>Oldman — Archaeology Knowledge Base</p> <p>P.M. Wilde — Microcrystals in pyramid research</p>
20.00-21.00	public outreach lecture by Hourig Sourouzian (RMO)		



session 1 Lipsius 0.19		session 2 Lipsius 0.11		session 3 Lipsius 0.05		session 4 Groot Auditorium		session 5 Telders Auditorium		session 6 Veth 1.01	
9.00-9.30	Saite Period	Protecting heritage	Family	Tutankhamun	Hieratic	Egyptological concepts					
9.30-10.00	Schütze — Herodotus on Saite kings Marković — Prosopography Sais & Buto families	Monica Hanna — Nefertiti bust restitution efforts 1925-1946 Legros — Pitcher, against looting & trafficking	Van Gompel — Family structure Hend Naguib — Donations as causes of conflicts	Barile — KV62 and Virtual Reality A. Serrano — Insight into Tut's kin	Van der Moezel — AKU Project, beginnings of hieratic Hagen — Papyri from Thut III mortuary temple	Nyord — AEg afterlife in early modern Europe Delli Castelli — Emic perspective OK royal portraiture					
10.00-10.30	Hisham Elleithy — Wooden stelae & D26 coffins	De Carvalho Gomes — Looting Middle Egypt	Harrison — Child burials in MK houses	Kawai — Tut's canopied ceremonial chariot	Hogenboom-Meijerink — Abnormal hieratic papyrus (BM)	Hagenmüller — Foucauldian approach to Egyptology					
10.30-11.00	Pons Mellado & Mascort Roca — Saite tombs in Oxyrhynchus necropolis	Reham Zaky — Egyptian antiquities laws before 1983	Noria Serrano & Borges Pires — <i>mw.t</i> biology, gender, care	Moamen Othman — Tut's trumpets	Makeeva — Hieratic ostraca in Moscow Mus.	Takács — Liminality in AEg & interdisciplinary					
11.00-11.30	morning break										
11.30-12.00	Big Data	Decolonisation	Pain	Scanning human remains	Tomb & temple construction	Wood					
12.00-12.30	Gabler & Lehmann — Online infrastructures Amara-West & DeM Spencer — Shared ownership of archaeological data	Olabarria — Ethnography, Egyptol., modern rural Eg Holt — Eurocentrism, re-imagining AEg material	Sherin Sadek El Gendi — Coptic tattoo (FR) Inji Adham — Branding of creatures in afterlife	Łaptaś — Child mummy CT scan, Fayum portrait Ożarek-Szilke & Ejsmond & Szilke — Human mummies in Warsaw	J.M. Serrano — Figured ostraca TT 11-12 (FR) Díaz-Iglesias Llanos — Burial chambers TT 61-87	Islam Ezzat — Wooden panels of Hesyre Sawsan Eissa — Wooden calf figurine NMEC					
12.30-13.00	Warden — Excavated artifacts as Big Data	Hellum — Ghost of Christianity in religious texts	Knebel — Power, emotion, pain; fire in texts	Davey — Mummy forensic evidence challenges	Chapon — D18 temple decorative programmes	Nishimoto — Boxes of Kha in Turin Museum					
13.00-14.30	lunch break										
14.30-15.00	Saqqara (2)	Digital Thebes	Faience production	Signs of private devotion	Power (1)	Linguistics (2)					
15.00-15.30	Baumann & Ola el-Aguizy — Tomb of Paser, Saqqara Tarek Sayed Tawfik — Tomb of Ptahemwia, Saqqara	Van Sittert & Sally El Sabbahy — Theban Mapping Project Unter — Virtual Light Table	Kumar — Craft production OK Hodgkinson — Craftspeople jewellery Amarna	Navratilova — Graffiti in Memphite area Dorn — Graffiti in western Thebes	Sally Bahgat — Social protocol NK elites subordinates Percival — Assumed synonymy of ꜥ3 and wꜥ	Reintges — Binary tense system of Old Egyptian Chantrain — Lexical semantics					
15.30-16.00	Lucarelli — D26 sarcophagus Saqqara in VR	Kapiec — Digital reconstruction Thut I temple	Furlan — Faience workshops amulets Delta	Tritsch — Desert shrines, private religious act.	Williamson — Power cross-disciplinary examination	Kilani — Eg linguistics LCDE Project Basel					
16.00-16.30	afternoon break										
16.30-17.00	Funerary rituals	Shabtis	Museology (1)	Deir el-Bahari	Medicine	Texts in context					
17.00-17.30	Dvornichenko — Offering ritual in PT Torres — Models as miniatures, funerary models	Huertas López — Shabtis offering chapel Dra Abu el-Naga Ahmed Mekawy — Akhenaton shabtis	Haney — Why is this here; provenance in museums Sayed Abuelfadl — University archaeology museums Egypt	Józefowicz — Hatshepsut boats in Obelisks Portico Kasprzycka — Hatshepsut temple texts	De Pietri — Sehaqeq and Pazuzu, headache treatments Schjødtt — Collecting redistributing drugs NK	Fong — Documents of Breathing Tonon — Ptolemaic priestly decrees translation					
17.30-18.00	Yamazaki — Jewelry in funerary ritual since MK	Poole — Shabti shrine Naples Museum	Faten Kamal — Indigenous heritage Sharm el-Sheikh Museum	Stupko-Lubczynska — Self-portrait in assistenza DeB	Apostola & Makri — Myrrh in AEg and Gr-Rom medicine	Vuilleumier — Paratextuality Gr-Rom funerary texts					
19.00-23.00	congress dinner (location: Stadsgehoorzaal)										



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9.00-9.30	Temple archaeology (2)	Animals	Reception & entertainment	Museum pedagogy	Late Period pottery	Copper production
9.30-10.00	Raue & Aiman Ashmawy — Excavations Matariya/Heliopolis	Maydana — Hybrid animals early Eg art	Troche — Ancient Egypt the ride	Marini & Poole — Script & language gallery Turin Museum	Thiry — Saite-Persian pottery in Syene	Rademakers — Copper production systems, epigraphy
10.00-10.30	Sameh Iskander — Fieldwork in R II temple, Abydos	Braulinska — Experimental imaging techniques	Jackson — Archaeogaming Egypt	Cole — Presenting Getty BD online & in museum	Weźranowska — TIP conical cups at Tell el-Retaba	Verly — Melting furnaces Ayn Soukhna, MK (FR)
10.30-11.00	Popławski — Architecture of Isis temple, Berenike	Nikonenko — Weather charmers	Cromwell — Board games reception education	Schlüter — Digital cultural mediation, Munich	Consonni — El-Hibe pottery in Florence Museum	Odler — Chronology metal tools & weapons
11.00-11.30	Kaper — Bark stand of Isis, Berenike	Leary — Drafting animal figures in MK tombs	Fernández Pichel — Academic Eg. & popular culture, ULisbon	Ossama Abdel Meguid — Pedagogies in Children's Museum Cairo	Budka — D25 pottery from Asasif	Auenmüller — Copper alloy vessels, tomb of Kha
11.00-11.30	morning break					
11.30-12.00	MK burial practice	Encyclopedia of reception of Ancient Egypt	Emotions and the senses	Power (2)	Museology (2)	Yellow Coffins
12.00-12.30	Whitehead — Change in MK burial customs	Versluys — Role of material culture	Santini — Body language, mourning & grief NK	Cooney — Elites cultural memory regime building	Olbés Ruiz de Alda — Eg collections Madrid Museum	Malgora — Yellow coffin in Bergamo Museum
12.30-13.00	De Meyer — MK embalming deposits Barsha	Ebeling — Philosophical foundations, digital humanities	Jenkins — Sadness in texts	Almansa-Villatoro — Who could read OK royal decrees	Naether — Eg artifacts South African collections	Mainieri — Geometry in Yellow Coffins
13.00-14.30	Morales — MK Theban Project, DeB & Asasif	Heindl — Current research approaches Munich	Cariddi — Deafness in texts	Ahmed Hamden — Transferring royal legitimacy in OK	Hoelzl — Beni Hassan in Vienna	Vilaró Fabregat — Substitute coffin sets Bab el-Gasus
13.00-14.30	lunch break					
14.30-16.00	Closing session	if needed: Closing session via video connection				