

Call for Submissions: Metropolitan Museum Journal

The Editorial Board of the peer-reviewed Metropolitan Museum Journal invites submissions of original research on works of art in the Museum's collection. There are two sections: Articles and Research Notes. Articles contribute extensive and thoroughly argued scholarship. Research Notes typically present a concise, neatly bounded aspect of ongoing investigation, such as a new acquisition or attribution, or a specific, resonant finding from technical analysis.

All texts must take works of art in the collection as the point of departure.

As of 2019, the process of peer review is double-blind. Manuscripts are reviewed by the Journal Editorial Board, composed of members of the curatorial, conservation, and scientific departments, as well as external scholars.

Articles and Research Notes in the Journal appear both in print and online, and are accessible via MetPublications and the Journal's home page on the University of Chicago Press website (see links below).

The deadline for submissions for Volume 55 (2020) is September 15, 2019.

Submission guidelines: www.journals.uchicago.edu/journals/met/instruct

Please send materials to: journalsubmissions@metmuseum.org

View the Journal: <http://www.journals.uchicago.edu/loi/met>