

Associate Curator of Ancient Art

North Carolina Museum of Art
Raleigh North Carolina

The North Carolina Museum of Art (NCMA) seeks an innovative scholar/curator with a broad understanding of the art and archaeology of the ancient Mediterranean world with a strong concentration in either Egyptian or Classical art. The Associate Curator of Ancient will join a team of five other curators with specializations in European, American, African, and Modern/Contemporary Art.

One of the premier cultural institutions in the Southeast, the NCMA has internationally important collections of European and American painting and sculpture and rapidly expanding collections of Modern and Contemporary Art. Smaller collections include African, Ancient American, and Judaic Art. The Egyptian and Classical collections are relatively small but active, enhanced by important recent acquisitions and the promise of significant future gifts.

The Associate Curator of Ancient Art reports to the Chief Curator. Responsibilities include the organization and development of temporary exhibitions, acquisition research and planning, permanent collection research and publication, cultivation of donors, and participation in a wide variety of educational programs for diverse audiences. In addition, the curator is expected to engage fully in the life of the Museum, including active involvement with membership events and other fundraising and audience-building activities. The curator is also expected to participate in national and international professional associations.

A Ph.D. in Egyptian or Classical art history or archaeology is required. The successful candidate will possess wide-ranging interests and a broad understanding of the art of both Egypt and the Classical World, enabling him or her to oversee both collections actively and equally. Candidates should have a minimum of three years curatorial experience in an art museum and a demonstrable commitment to scholarship. The successful candidate must be fluent in at least one modern foreign language and be proficient in the ancient languages required for active scholarship in his/her chosen area of specialization. Archaeological field experience is strongly

preferred.

Strong written and oral communication skills are essential. The successful candidate should be able to work well and effectively with collectors, the art market, and the scholarly community, as well as relate well to museum staff, governing boards, and the public. Collegiality, flexibility, openness, and generosity of spirit are highly prized.

Deadline for receipt of applications is Friday, October 1, 2010. To apply, please send letter of interest including three references, resume, and a completed State of North Carolina application for employment form (PD-107)
to:

NC Dept. of Cultural Resources
Division of Human Resources
4603 Mail Service Center
Raleigh, NC 27699-4603

State of North Carolina Application For Employment form (PD-107) is available from any State agency, Employment Security Commission, or online
at: <<http://www.osp.state.nc.us/jobs/gnrinfo.htm#app>>.