

# **CIPEG Annual Meeting**

as part of the

**26th ICOM General Conference**

**20 – 28 August 2022**

**PRAGUE, Czech Republic**

Main Theme

*THE POWER OF MUSEUMS*

## Programme

### Monday, 22 August 2022

#### ICOM Plenary Session

- 09:00 – 09:45** ICOM Opening Ceremony
- 09:45 – 10:15** Keynote Speech – *Purpose: Museums and civil society*
- 10:15 – 11:15** Panel Discussion – *Purpose: Museums and civil society*
- 11:15 – 12:45** Roundtable – *ICOM Code of Ethics*
- 12:45 – 14:00** Lunch Break
- 14:00 – 15:00** Roundtable – *ICOM Resolutions*

#### CIPEG Meeting – The Power of Egyptian and Sudanese Collections

*Meeting Room 3.1. Block A, Prague Congress Center – Hybrid Format*

##### **Tine Bagh**

*Opening Addresses*

- 16:00 – 16:10** **Regina Hölzl**  
*Beni Hassan in Vienna – Restoring the “Egyptian” wall paintings in the Kunsthistorisches Museum Vienna (Onsite)*
- 16:10 – 16:20** **Paolo Marini, Federico Poole, Susanne Töpfer**  
*A New Writing Gallery at the Museo Egizio, Turin (Onsite)*
- 16:20 – 16:30** **Ashley Arico**  
*A New Arts of Ancient Egypt Gallery at the Art Institute of Chicago (Onsite)*
- 16:30 – 16:40** **Margaret Maitland**  
*Confronting colonial histories and legacies in Egyptian and Sudanese collections at National Museums Scotland (Online)*
- 16:40 – 16:50** **Norhan Salem**  
*The presentation of jewelry on four Greco-Roman cartonnage and their influence on modern culture (Onsite)*
- 16:50 – 17:00** **Heba Khairy**  
*The digital Documentation System at the GEM: Practice and Evaluation (Onsite)*
- 17:00 – 17:10** **Fatma Mostafa**  
*Teaching Ancient Egypt in Museums: Pedagogies in Practice (Onsite)*
- 17:10 – 17:20** **Mohamed Elseaidy**  
*Recent Discoveries in the Bubasteion of Saqqara (Onsite)*

**17:20 – 17:30** **Shreen Mohamed Amin Abdelmedgeed**  
*The Power of Museums in engaging their Communities. Case Study: Museums of the Ministry of Tourism and Antiquities. (Online)*

**ICOM Plenary Session**

**19:30 – 23:30** Opening party

**Tuesday, 23 August 2022**

**ICOM Plenary Session**

**09:00 – 10:30** Keynote Speech & Panel Discussion – *Sustainability: Museums and Resilience*

**10:30 – 11:30** Roundtable – *ICOM Strategic Plan 2022-2028*

**11:30 – 12:00** Coffee Break

**12:00 – 13:30** Keynote Speech & Panel Discussion – *Vision: Museums and Leadership*

**13:30 – 14:30** Lunch Break

**CIPEG Meeting in collaboration with ICMAH**

*Club C. Block B, Prague Congress Center – Hybrid Format*

**14:30 – 14:35** **Tine Bagh, Chair of CIPEG and Burçak Madran, Chair of ICMAH**  
*Opening Speech*

***The Power and Challenges of Historical and Archeological Museums to Connect the Communities (Part 1)***

**14:35 – 14:42** **Luiss Raposo**  
*Musealisation and community involvement in iconic Paleolithic sites: the example of Foz do Enxarrique, Tagus river, Portugal (Onsite)*

**14:42 – 14:49** **Vera Boneva**  
*(De)fragmenting the Past: National History Museum of Bulgaria in a World of Global Challenges (Onsite)*

**14:49 – 14:56** **Silvia Pacifico**  
*Mar Potiano as An Example of Sharing Between Local Communities and the Gloal World (Onsite)*

**14:56 – 15:03** **José Filipe Silva**  
*“Museological anxiety”: perspectives on museum practice in Cape Verde (Onsite)*

**15:03 – 15:10** **Said Mohammed & Monther Jamahwi**  
*Effectiveness of Technology in Enhancing the Visitor Experience: The Case of Sharjah Museums) (Onsite)*

**15:10 – 15:17** **Nouran Khaled Morsi**  
*The Power of Historical Museums’ Narratives as related to the Construction of Identities (Onsite)*

- 15:17 – 15:24**     **Elif Büyükgençoğlu**  
*Visualization as a new method in connection with archaeological and historical methods: a case study on İstanbul Archaeological Museums (Onsite)*
- 15:24 – 15:31**     **Chung-Chun Wang**  
*Sites by Your Side: Community Empowerment and the Practice of Public Archaeology (Online)*
- 15:31 – 15:38**     **Newton Ribeiro Machado Neto**  
*Beyond Conímbriga: the challenges of integration an archaeological museum and its community (Online)*
- 15:38 – 15:45**     **Domenica Brancato & Salvatore Troisi**  
*MUDIA. Diocesan museum of Agrigento. Heritage in progress. Different cultures for a universal culture to hand down (Online)*
- 15:45 – 15:52**     **Zita Rosane Possamai & Leticia Julião**  
*Contemporary controversies in Brazilian museums: how to connect collections to reflections on the history of Afro-descendant and the Civil-Military Dictatorship (Online)*
- 15:52 – 16:00**     **Discussion**
- 16:00 – 16:30     Coffee Break

***The Power and Challenges of Historical and Archeological Museums to Connect the Communities (Part 2)***

*Club C, ICOM Committee Meeting Block C, Prague Congress Center – Hybrid Format*

- 16:30 – 16:37**     **Tarek Sayed Tawfik**  
*The power of Tutankhamun as Universal Collection (Onsite)*
- 16:37– 16:44**     **Amira Abdelkader**  
*National Museum of Egyptian Civilization: Museum of the People and to the People (Onsite)*
- 16:44– 16:51**     **Marwa Hamada**  
*Museum management and society awareness: Kom-Ushim Museum Vs Caricature Museum in Fayoum-Egypt (Onsite)*
- 16:51 – 16:58**     **Mohammed Hussein, Rania Eshaq & Asmaa Ahmed**  
*The re-contextualization of the permanent exhibition in the Egyptian Museum in Cairo (Volunteering and Training) (Onsite)*
- 16:58 – 17:05**     **Daniel Soliman**  
*Re-imaging ancient Egypt and Nubia (Onsite)*
- 17:05 – 17:12**     **Cristina Cesarino**  
*Social inclusion? Museums are the answer (Onsite)*
- 17:15 – 17:30**     **Discussion**

**Session 3: The Scattered African Collection & The Global Community**

- 17:30 – 17:37**     **Ossama Abdel Meguid**  
*Nubian Soldiers in the Egyptian Army (Onsite)*
- 17:37 – 17:44**     **Norhan Salem & Heba Metwally**  
*The Repartition of Egyptian Heritage, Obstacles and Challenges (Onsite)*
- 17:44 – 17:51**     **Richard Vokes & Candace Richards**  
*Africa in Australia – Egypt (Online)*
- 17:51 – 17:56**     **Discussion**
- 17:56 – 18:00**     **Burçak Madran, Chair of ICMAH and Tine Bagh, Chair of CIPEG.**  
*CIPEG/ICMAH Conference Closing (Onsite)*

**ICOM Plenary Session**

- 19:30 – 23:30**     Museums Night

**Wednesday, 24 August 2022**

**ICOM Plenary Session**

- 09:00 – 10:30**     Keynote Speech & Panel Discussion – *Delivery: Museums and new technologies*
- 10:30 – 11:30**     Roundtable – *The power of the Museum Definition: a common ground for museum*
- 11:30 – 12:30**     Lunch Break
- 12:30 – 14:00**     ICOM Extraordinary General Assembly
- 14:00 – 14:30**     Coffee Break
- 14:30 – 17:45**     37<sup>th</sup> Ordinary ICOM General Assembly
- 19:00 – 20:00**     ICOM General Conference Flag Relay Ceremony
- 20:00 – 23:00**     ICOM Flag Relay Party

**Thursday, 25 August 2022**

**CIPEG OFF-SITE MEETING in collaboration with the Náprstek Museum**

*Náprstek Museum, Betlémské náměstí 1, Praha 1*

- 09:00 – 11:30**     Náprstek Museum
- 09:00 – 09:20**     **Mykola Tarasenko**  
*Address to the CIPEG from the Republic of Ukraine*

- 09:20 – 10:00**     **Museum Reports**
- 10:00 – 11:00**     **Pavel Onderka**  
*Egyptian and Nubian Collections of the Náprstek Museum*
- 11:00 – 11:30**     Visit to the Historical Library of the Náprstek Museum
- 11:30 – 12:00**     Walk from the Náprstek Museum to the National Museum
- 12:00 – 13:00**     Lunch at the National Museum

### **CIPEG OFF-SITE MEETING**

*National Museum, Václavské náměstí 68, Praha 1*

#### ***Visit to the Historical Building of the National Museum***

- 13:00 – 13:15**     Welcome at the Historical Building of the National Museum.
- 13:15 – 14:30**     Guided tour through the Historical Building of the National Museum, including the Pantheon of the National Museum, the exhibition “Expeditions of the National Museum”, and the exhibition “Museum from the Cellar to the Attic”.
- 14:30 – 15:00     Coffee break

#### **Papers and discussion on the current situation in the Sudanese museums**

- 15:00 – 15:15**     **Ghalia Garelnabi**  
*Introduction*
- 15:15 – 16:00**     **Iglal Elmalik**  
*Community Museums of Western Sudan*
- 16:00 – 16:45**     **Abdelrahman Ali**  
*Sudan National Museum. Past, Present and Future*
- 17:00 – 21:00**     CIPEG sunset at the Karlštejn Castle, including the visit of the Chapel of the Holy Cross (UNESCO World Heritage) and dinner in the countryside; meeting at the entrance of the National Museum, Václavské náměstí 68, Praha.

### **Friday, 26 August 2022**

#### **ICOM Excursion Day**

### **Saturday, 27 August 2022**

#### **CIPEG OFF-SITE MEETING in collaboration with the Czech Institute of Egyptology**

*Lecture room P300 of the Faculty of Arts, Charles University – Jan Palach Square\**

- 09:30 – 09:45**     **Jiří Janák**  
*Introduction to the Czech Institute works and researches*

- 09:45 – 10:30**     **Miroslav Bárta**  
*Research in the Old Kingdom cemetery at Abusir*
- 10:30 – 11:15**     **Mohamed Megahed & Hana Vymazalová**  
*Djedkare Project in South Saqqara*
- 11:15 – 12:15     Coffee break
- 12:15 – 13:00**     **Ladislav Bareš**  
*Research in the Late Period shaft tomb cemetery at Abusir*
- 13:00 – 14:00     Lunch

### **3<sup>rd</sup> CIPEG Young Meeting**

*Náprstek Museum, Betlémské náměstí 1, Praha 1*

- 14:00 – 16:30**     **Egyptian Collection in the Context of World Cultures Museums**  
*The papers and discussion will focus on the contextualisation of Egyptian and Nubian collections in the world cultures and ethnographic museums, especially in the form of permanent displays, exhibitions and collections management.*
- 18:00 – 20:30**     CIPEG Boat trip on the Vltava River (meeting at the Náprstek Museum)

### **Sunday, 28 August 2022**

#### **CIPEG Excursion Day**

*Meeting point in front of the National Museum, Václavské náměstí 68, Praha 1\*\**

- 08:00 – 18:00**     Excursion to the **Kynžvart chateau**, the Metternich residence with the collection that the chancellor Metternich received from Muhammad Ali Pasha; **lunch**; the **Bečov chateau** (with the reliquary of St. Maurus).

\*The lecture room is located on the third floor and can be accessed either by the central staircase (right in front of you when you enter) or by elevator (to the right and left of the staircase). The room itself is located opposite the staircase on the third floor.

\*\*Registration for the trip before 10 August 2022